

## Motorcitysoul "Space Katzle, Jerome Sydenham Remix!"



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**Label**

[Aus Music](#)

**Cat. No.**

AUS0709

**Format**

EXCL12"

**Orders from**

Mon, 24 Sep 2007

**Price**

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**play**

A1

B1

Play all tracks (.m3u)

### Review

MONSTER SYDENHAM REMIX! Frankfurt's eclectic duo of C-Rock & Matthias Vogt return with their second release on Aus. They have released records under the moniker of Motorcitysoul for the past three years, putting out on Infracom, Stir15 and LoFi Stereo. Hailing from Germany's own motown, the pair have developed a reputation for creating soulful and deep house that more than competes with their Stateside counterparts, typified by their celebrated collaboration with vocalist Chez Damier 'Kids In The Streets' in 2005. 'Space Katzle' has a beautifully simple yet immediately recognizable chord sequence, with layers of sparkling melody that cascade down the stereo pallet for what is a true end of the night anthem. For the remix Jerome Sydenham toughens up the drums, adds a delicate tom pattern and backs up the original melody with his own chords taking the Space Cats (Space Katzle) into a darker more tribal place. Exactly what we hoped he'd do actually! Jerome Sydenham is the New York based DJ, producer, A&R and label owner of Ibadan Recordings and 10 Beat. Since the 80s he's been forging a path in electronic music alongside his commercial career at EastWest, working closely with Kerri Chandler and Joe Claussell, bringing respect and a wider audience for deep house. Amen!

### AUS0709 in the media

**2000 and One:** "realy like the dream flow on both mixes."

**Audiofly:** " love the original but the remix definitely satisfies our taste....will defo play..cheers"

**Claude Von Stroke:** " I like the remix of these 2. cool deep sound. "

**Danny Howells:** "...sounds great thankyou!! "

**De:Bug (GER):** "Ich muss glaube ich nicht verstehen was mir der Titel sagen will, die schwärmerisch melodischen Strings des Tracks und der ultrasmoother Bass dazu, die warmen Chords und das tänzelnde Drumherum machen eigentlich sowieso alles klar. Ein Hit, bei dem die Sonne jederzeit freiwillig ein zweites Mal aufgeht. Der Jerome Sydenham-Remix auf der Rückseite ist mit klassischen Detroit-Strings und einem pulsierend pumpenden Groove etwas erwartbarer, dürfte aber allen Freunden der breiten großen, himmlischen Flächendusche aus der Seele sprechen. bleed\*\*\*\* "

**Dirtcrew:** "two outstanding tracks for me. give me more!"

**Funk D'Void:** "These guys are really making an impact on the scene right now. Like an ocean breeze on your face, music like this keeps me working...."

**Glosuè Impellizzeri:** "The Original version is hypnotic deep-house combined with electro elements. It sounds like a neo-trance, really good for the actual european dancefloors. The remix by Sydenham (mr. Ibadan!) mixed more rhythm parts and nice basslines programmed with arpeggiator. I like both. "

**Italoboy(Mothership/Four Musi:** "very nice, so groovy..the original is ma beauty"

**John Digweed (Bedrock):** "Both mixes are great Like sydenhams mix more Great stuff thanks john "

**Karotte (Cocoon):** "yes schon wieder eine mega nummer von da boys vom rüsselsheim mit einem auch sehr guten sydenham rmx. mann jungs wo soll das noch hinführen. beides topfutter für meinen dancefloor!!!"

**Laurent Garnier:** "Laurent Garnier: this is absolutely fucking awesome 10/10 I LOVVVVE IT"

**Laurent Garnier (F-Com):** "absolutely stunning mix from Jerome beautifullllllll "

**Marc Romboy:** "Jerome 's mix is wonderful"

**Markus Kafka (MTV):** "Playlist"

**Mathias Kaden (Freude am Tanze:** " normaly i don't play so much melodic sounds but this record is so well produzed and i really love the b-side....its a quiet bomb!!! also the rhythm behind the melodies.....wow"

**Mazi:** "I love both verslons and will play both of them at differnt points in the night."

**My My:** " Amazing Schelssse!!!"

**Spirit Catcher:** " Listened about 100 bad MP3 promo this morning, just kept all yours!!!"

**Steve Lawler:** "big fan of both artist and label"

**Tim Paris (Marketing):** "I love all of Motorcitysoul releases, this one is amazing too. Personnaly not into the theme melody unfortunately but it is a matter of taste."